

Shaw Academy
NOTES

Diploma in Guitar



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Lesson 4 Notes

Introduction:

The Goal of Lesson 4 and Week 2 is continue developing both the strength in your fretting hand and the coordination between your fretting and picking hands.

Learning How to Play Melodies:

We endeavor to learn three melodies.

- Love Me Tender
- Hit the Road Jack
- Marry You

To get more information about each of the melodies from these songs, refer to the tablature from Lesson 3 as well as the Lesson 3 Slides. The tablatures are split into four groups. Note that not every song contains all four groups. The first group of tablature represents the timing on which the notes fall. The second group, which only Marry You and Hit the Road Jack have, show the fingerings for the notes. For every single other tablature, the finger with which you are to press the frets are the same as your finger (i.e. if the tab shows the 1st fret on the B string, you press this with your 1st finger). The third group shows the Fingerpicking pattern. Try your best to work on and master the patterns. If you need to, you can just use your thumb to pick the notes. The fourth group shows the Plectrum picking pattern for each song.

For these melodies, it is best practice to learn the melodies at slower tempos. Build up the muscle memory and feel. Only when you are comfortable at a slower speed will you be better enabled to try playing the melodies at their proper speeds.

If you would like to take part in the weekly interaction, please upload a picture of your guitar to www.facebook.com/shawacademy. I'll be doing the same.

If, at any point, you need assistance or have any questions, please feel free to email me. This concludes the summary for Lesson 4.



THANK YOU

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